

MAHARANI GAYATRI DEVI GIRLS' SCHOOL



ASSESSMENT-2 SYLLABUS CLASS - XII

SESSION -2024-2025

SUBJECT	TOPICS	MARKS	EXAM DURATION
ENGLISH CORE	FLAMINGO	80	3 HOURS
	The Last Lesson		
	My Mother at Sixty-Six Lost Spring		
	The Rattrap Indigo		
	Deep Water Keeping Quiet Thing of Beauty		
	VISTAS		
	The Third Level The Tiger King		
	Journey to the end of the Earth		
	WRITING SKILLS		
	Notice		
	Letter to the Editor Job Application Article		
	Writing		
	READING COMPREHENSION		2 77 0 7 7 7 7
HINDI CORE	अप्रित गद्यांश	80	3 HOURS
	अपठित पद्यांश		
	विभिन्न माध्यमों के लिए लेखन		
	पत्रकारीय लेखन के विभिन्न रुप		
	बादल राग		
	बात सीधी थी		
	पतंग		
	कैमरे में बंद अपाहिज		
	उषा		
	तुलसीदास		
	बगुलों के पंख		
	भक्तिन		
	छोटा मेरा खेत चौकोना		
	काले मेघा पानी दे		
	पहलवान की ढोलक		
	बाजार दर्शन		
	जाति प्रथा एवं श्रम विभाजन		
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	सिल्वर वेडिंग जूझ		
	रचनात्मक लेखन		
	कैसे लिखें कविता		
	कहानी का नाट्य रूपांतरण		
	अप्रत्याशित लेखन		
SANSKRIT CORE	* पाठः ३- मातुराज्ञा गरीयसी	80	3 HOURS
	* पाठः ४ - प्रजानुरञ्जको नृपः		
	* पाठः६ - सूक्ति - सौरभम्		
	* पाठः ७- नैकेनापि समं गता वसुमती		
	* पाठः९ - मदालसा		

	* व्याकरणम् - पाठाधारितं संधिः ,प्रत्ययाः , समासः,		
	उपपदविभक्तिः		
	* अपठित अवबोधनम्		
	* संकेताधारितं पत्र लेखनम्		
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	 * संकेताधारितं लघुकथालेखनम् / संवादपूर्तिः 		
	 संस्कृतभाषायां अनुवादः 		
	* साहित्यपरिचय - महाकाव्य , गद्यकाव्य ,		
	चम्पूकाव्य , नाट्य साहित्य		
HISTORY	Book 1	80	3 HOURS
IIISTORT	Ch 1Harappa Civilization	00	JIOOKS
	Ch 2 Kings, Farmers and Towns		
	Ch 3 Early Societies, Kinship, Caste and		
	Class		
	Ch 4 Thinkers, Beliefs and Buildings		
	Book 2		
	Ch 5 Through the Eyes of Travelers		
	Ch 6- Bhakti, Sufi traditions	0.0	A **********
POLITICAL	Part A: Contemporary World Politics	80	3 HOURS
SCIENCE	Ch 1- The End of Bipolarity		
	Ch 2- Contemporary Centers of Power		
	Ch 3-Contemporary South Asia		
	Ch 4-International Organizations		
	Ch 5- Security in Contemporary World		
	Part B: Politics in India since		
	Independence		
	Ch 1- Challenges of Nation-Building		
	Ch 2- Era of One-Party Dominance		
	Ch 3- Politics of Planned Development		
	Ch 4- India's External Relations		
	Ch 5- Challenges to and Restoration of the		
	Congress system		
GEOGRAPHY	Book 1 Fundamentals of Human	70	3 HOURS
	Geography		
	Ch 1 Human Geography		
	Ch 2 The World Population Density,		
	Distribution and Growth		
	Ch 3 Human Development		
	Ch 4 Primary Activities		
	Ch 5 Secondary Activities		
	Ch 6 Tertiary and Quaternary Activities		
	Book 2 India People and Economy		
	Ch 1 Population, Distribution, Density,		
	Growth and Composition		
	Ch 2 Human Settlement		
	Ch 3 Land Resources and Agriculture		
ECONOMICS	Macroeconomics	80	3 HOURS
ECONOMICS	Unit1: National Income and related	00	3 HOUKS
	aggregates Unit2:Monay & Panking		
	Unit2:Money& Banking		
	Unit3:Determination of income&Employment		
İ	Unit4:Government Budget& the Economy		

	Indian Economic Development		
	Ch1- Indian economy on the eve of		
	independence		
	Ch2-Indian Economy 1950-1990		
	Ch3-Economic reforms since 1991		
	Ch4-Human Capital Formation		
	Ch5-Rural Development		
	<u> </u>		
	Ch6-Employment: Growth, informalisation		
TTT ID TIGHT A SIT	and other issues	20	AHOUDG
HINDUSTANI	Defination	30	2 HOURS
MUSIC VOCAL	Alankar,kan,meend, khatka,murki,gamak		
	Gram, murchhana		
	Historical develoment of Time		
	Theory of Ragas Detailed study		
	Sangeet Ratnakar Sangeet Parijat		
	Life sketch and contribution		
	Bade Gulam Ali Khan		
	Discription Of taal notation with thah		
	dungun Rupak Jhaptal Dhamar		
	Tuning of Tanpura		
	Writing in notation the composition of		
	1		
HINDUSTANI	prescribed Ragas Bhairav BageshriMalkauns	30	2 HOUDS
	Brief study of the following Gram,	30	2 HOURS
MUSIC MELODIC	Murchhana, Alankar, Alap, Tana.		
INSTRUMENTAL			
	Brief study of the following Gamak, Meend,		
	Kan, krintan, Zamzama, Ghaseet, Sut.		
	Study of the following classification of		
	Ragas- Ancient Medievel and Modern		
	Historical development of time Theory of		
	Ragas		
	Simple elaborating of following Raga		
	Bhairav, Bageshri, and Malkauns		
	Detail study of the following- Sangeet,		
	Ratnakar, Sangeet Parijat		
	Life sketch and Contribution of Inayat Khan,		
	Mushtaq Ali Khan, Alauddin Khan		
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PSYCHOLOGY	Ch 1 Variations in Psychological Attributes	70	3 HOURS
	Ch 2 Self and Personality		
	Ch 3 Meeting Life Challenges		
	Ch 4 Psychological Disorders		
SOCIOLOGY	Book 1- Indian Society	80	3 HOURS
	Ch 2- The Demographic Structure of Indian		
	Society Structure of Indian		
	Ch 3- Social Institutions: Continuity and		
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	Ch 5 Potterns of Social Inequality and		
	Ch 5- Patterns of Social Inequality and	1	

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	Exclusion		
	Ch 6- The Challenges of Cultural Diversity		
	Book 2: Social Change and Development		
	Ch 1- Structural Change		
	Ch 2- Cultural Change		
MATHEMATICS	1.Matrices	80	3 HOURS
	2.Determinants		
	3.Linear Programming		
	4.Continuity and Differentiability		
	5. Application of Derivatives		
	6.Relations and Functions		
	7.Inverse Trigonometric Functions,		
	8.Integrals,		
	9. Applications of Integrals		
APP	1.Numbers, Quantification and Numerical	80	3 HOURS
MATHEMATICS	Application		
	2.Numerical Inequalities		
	3.Matrices and Determinants		
	4.Differentiation		
	5. Application of Derivatives		
	6.Integrals		
	7.Differential Equations		
	8.Linear Programming		
PHYSICS	Ch1-Electric charges and fields	70	3 HOURS
	Ch2-Electrostatic potential and capacitance		
	Ch3-Current Electricity		
	Ch4-Moving charges and Magnetism		
	Ch5-Magnetism Matter		
	Ch6-EMI		
	Ch7-Alternating Current		
	Ch8- Electomagnetic Waves		
	Ch9-Ray Optics(till Optcal Fibre)		
CHEMISTRY	Chapter 1- solutions	70	3 HOURS
	Chapter 2 - electrochemistry		
	Chapter-3 Chemical Kinetics		
	Chapter- 4 D and f block elements		
	Chapter-5 Coordination compounds		
	Chapter - 6 Haloalkanes and Haloarenes		
	Chapter-7 Alcohols, phenols, and ethers		
BIOLOGY	Unit-VI Reproduction	70	3 HOURS
	Chapter 1: Sexual Reproduction in Flowering		
	Plants		
	Chapter 2: Human Reproduction		
	Chapter 3: Reproductive Health		
	Unit-VII Genetics and Evolution		
	Chapter 4: Principles of Inheritance and		
	Variation		
	Chapter 5: Molecular Basis of Inheritance		
	Chapter-6: Evolution		
BIO	Unit-V Protein and Gene Manipulation	70	3 HOURS
TECHNOLOGY	Chapter-2: Protein Structure and Engineering		
	Unit-VI Cell Culture and Genetic		

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	Manipulation		
	Chapter-1: Microbial Cell Culture and its		
	Applications		
	Unit VI: Cell culture & Genetic Manipulation		
	Ch 2. Plant Cell Culture & Its application		
PHYSICAL	1. Management of Sporting Events	70	3 HOURS
EDUCATION	2. Children & Women in Sports		
	3. Yoga as preventive measure for lifestyle		
	disease		
	4. Physical Education & Sports for CWSN		
	(Children with special needs-DIVYANG)		
	5. Sports & Nutrition		
	6. Test & Measurement in sports		
PAINTING	Rajasthani and Pahari School of miniature	30	2 HOURS
	painting.		
	Mughal and Deccan School of miniature		
	Painting.		
COMMERCIAL	Rajasthani and Pahari School of miniature	30	2 HOURS
ART	painting.		
	Mughal and Deccan School of miniature		
	Painting		
BUSINESS	Part A	80	3 HOURS
STUDIES	Chapter 1: Nature and significance of		
	management		
	Chapter 2: principles of management		
	Chapter 3: Business environment		
	Chapter 4: Planning		
	Chapter 5: Organising		
	Chapter 6: staffing		
	Chapter 7: Directing		
	Part B		
A CCOLINITA NOV	Chapter 4: Consumer protection	90	2 HOUDE
ACCOUNTANCY	Part A	80	3 HOURS
	Chapter 1 Fundamental Chapter 2 Goodwill		
	Chapter 3 change in profit sharing ratio		
	Chapter 4 Admission of a partner		
	Chapter 5 Retirement of a partner		
	Chapter 6 Death of a partner		
	Chapter 7 Dissolution of firm		
	Part B		
	Chapter 1 Financial statements of a company		
	Chapter 2 Financial statements analysis		
	Chapter 3 Accounting ratios		
	Chapter 4 Cash flow Statement		
DANCE KATHAK	1. भारत की अन्य शास्त्रीय नृत्य शैलियों का संक्षिप्त	30	2 HOURS
	इतिहास।		
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	2. अभिनय शब्द की बुनियादी समझ और इसके		
	चार पहलुओं की परिभाषा: अंगिक, वाचिक,		
	आहार्य, सात्विक्।		
	3. कथक नृत्य के तीन घरानों (लखनऊ, जयपुर,		
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	बनारस) का समापन		
	4. रस: नौ रसों की परिभाषा और व्याख्या।		
	5. निम्नलिखित शब्दों का ज्ञान: (संक्षिप्त नोट)		
	संगीत, ताल, लय, अंगहार, भ्रामरी, लोकधर्मी,		
	नाट्यधर्मी, रस और भाव।		
	6. नृत्य शैली की तकनीकी शब्दावली का ज्ञान:		
	क) निम्नलिखित की परिभाषा: i)वंदना ii)तिहायी		
	iii) आमद iv) टोडा/टुकरा v) परण vi) चक्रदार		
	टोडा/टुकरा और परन vii) गट्निकस विलि)		
	गतभाव		
	ख) दाद्रा, कहर्वा, रूपक का ठेका का ज्ञान।		
	ग) ताली, खली, सैम, तिहायी की परिभाषा।		
	घ) तुकरा/टोडा और परन को नोट करने की		
	क्षमता।		
DANCE BHARAT	Acquaintance with the contents of Abhinaya	30	1 HOUR
NATYAM	Darpana (The chapter and aspects of dance		
	dealt within them)		
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	Knowledge of the following:		
	I) Nritta, Nritya, Natya (Sanskrit shlokas		
	from the Abhinaya Darpana and basic		
	definition), Tandava (7 tandavas with		
	detailed stories),Lasya		
	II) Sthana, Chari, Mandala, Bhramari, Utplav		
	ana		
	III) Sangeeta, Tala, Laya		
	IV) Rasa (name of the nine rasas and their		
	English meanings)		
	Zingilon mounings)		
	Acquaintance with the traditional		
	costume,makeup of dance		
	Ch-1 Work, livelihood and	70	3 HOURS
HOME SCIENCE	career		
	Ch-2 Clinical Nutrition and Dietetics		
	Ch-3 Public Nutrition and		
	Health Ch 5 Food processing and technology		
	Ch-5 Food processing and technology Ch-6 Food quality and food		
	safety		
	Ch-7 Early Childhood care and education		
INFORMATICS	Unit 1: Data Handling using Pandas	70	3 HOURS
PRACTICE	Introduction to Python libraries- Pandas,		
	Matplotlib. Data structures in Pandas - Series		
	and Data Frames. Series: Creation of Series		
	from – ndarray, dictionary, scalar value;		
	mathematical operations; Head and Tail		
	functions; Selection, Indexing and Slicing.		
	Data Frames: creation - from dictionary of		
	Series, list of dictionaries, Text/CSV files;		

	display; iteration; Operations on rows and columns: add, select, delete, rename; Head and Tail functions; Indexing using Labels, Boolean Indexing; Importing/Exporting Data		
	between CSV files and Data Frames		
ENTREPRENEUR SHIP	Unit 1: Entrepreneurial Opportunity Unit 2: Enterprise Planning Unit 3: Enterprise Marketing	80	3 HOURS
	Unit 5: Business Arithmetic		
COMPUTER SCIENCE	MySQL (all chapters) Python revision tour I &II Computer networks 1	70	3 HOURS
YOGA	*Shatkarma Meaning, Purpose And Their Significance In Yoga Sadhna *Introduction To Yogasana; Meaning And Their Health Benefits *Introduction Of Pranayama And Dhyana And Their Health Benefits *Identify Career Opportunities In Yoga *Concept Of Aahara According To Yogic Text *Significance Of Hatha Yoga In Health Promotion * Concept Of Mental Health Well Being According To Patanjali Yoga. * Yogic Practice Of Patanjali Yoga *Concept Of Healthy Living In Bhagwat Gita *Communication Skills * Self Management Skills	50	2 HOURS

PRINCIPAL